

Thou Art the Way; to Thee Alone

George W. Doane / TALLIS' ORDINAL

The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of quarter and eighth notes. Above the treble staff, the notes are labeled with their corresponding solfège syllables: D, D, A, G, D, D, E, A. The lyrics are written below the treble staff, with each line of the four-part setting aligned with the melody. The lyrics are: 1. Thou art the Way; to thee a - lone from sin and death we flee; 2. Thou art the Truth; thy words a - lone true wis - dom can im - part; 3. Thou art the Life; the rend - ing tomb pro - claims thy con-qu'ring arm; 4. Thou art the Way, the Truth, the Life: grant us that way to know, The bass staff provides a harmonic accompaniment with chords and single notes.

D D A G D D E A

1. Thou art the Way; to thee a - lone from sin and death we flee;
2. Thou art the Truth; thy words a - lone true wis - dom can im - part;
3. Thou art the Life; the rend - ing tomb pro - claims thy con-qu'ring arm;
4. Thou art the Way, the Truth, the Life: grant us that way to know,

The second system of the musical score continues the melody and accompaniment from the first system. The treble staff continues with the same key signature and time signature. The melody is composed of quarter and eighth notes. Above the treble staff, the notes are labeled with their corresponding solfège syllables: D, D, A, G, D, G, A, D. The lyrics are written below the treble staff, with each line of the four-part setting aligned with the melody. The lyrics are: 1. and they who would the Fa - ther seek must seek him, Lord, through thee. 2. thou on - ly canst in - form the mind and pu - ri - fy the heart. 3. and those who put their trust in thee nor death nor hell shall harm. 4. that truth to keep, that life to win, whose joys e - ter - nal flow. The bass staff continues with the harmonic accompaniment.

D D A G D G A D

1. and they who would the Fa - ther seek must seek him, Lord, through thee.
2. thou on - ly canst in - form the mind and pu - ri - fy the heart.
3. and those who put their trust in thee nor death nor hell shall harm.
4. that truth to keep, that life to win, whose joys e - ter - nal flow.

Inspiration: John 14: 6.
Lyrics: 86.86; George Washington Doane, 1799-1859.
Music: TALLIS' ORDINAL; Thomas Tallis, ca. 1505-1585.